

Valerie Boisvert

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valerie_greenwood@hotmail.com

Eyes: Green
Hair: Blonde
Height: 5'0"
Weight: 120 lbs

Union Status: UDA-Stagiaire

Theatre:

| | | |
|---------------------------|--------------|--|
| Down the Rabbit Hole | Brilliance | The Loose Cannons Prods./V.Boisvert |
| After Fuenteovejuna | Pascuala | Dawson Theatre Productions/S.Zarov |
| Our Class | Zygmunt | Dawson Theatre Productions/A.Bardesono |
| A Midsummer Night's Dream | Titania | Dawson Theatre Productions/L. Baker |
| Harper Regan | Harper Regan | Dawson Theatre Productions/ M. Enos |
| Almost, Maine | Glory | Dawson Theatre Productions/ J. Beny |

Misc:

| | | |
|----------------------|------------------|--------------|
| Léo au Féminin | Principle—Thalie | Webserie |
| 2 filles deux femmes | Principle—Eva | Student film |
| Chimères | Role | Amateur film |

Training:

Professional Theatre Program Dawson College (DOME), Montreal, May 2022
Jonathan Monro: Singing, voice work (2022)
Kimberley Barfuss: Stage combat (2021) and sword-fighting (2020)
Leslie Baker: Viewpoints, ensemble work (2021)

Special Skills:

Singing (3 years), Dialects with IPA (Romanian, Scottish, Southern USA, Dallas), sword-fighting (1 year), stage combat, boxing (4 years), gymnastics (6 years)

Awards:

- Nominated for "most promising emerging artist" at the Montreal FRINGE Frankies Awards (2022)
- Recipient of the Bertrand A. Henry Memorial Award for production creation (2022)
- Recipient of the Valerie Marino "Rookie of the Year" Award for team spirit and outstanding acting potential (2020)